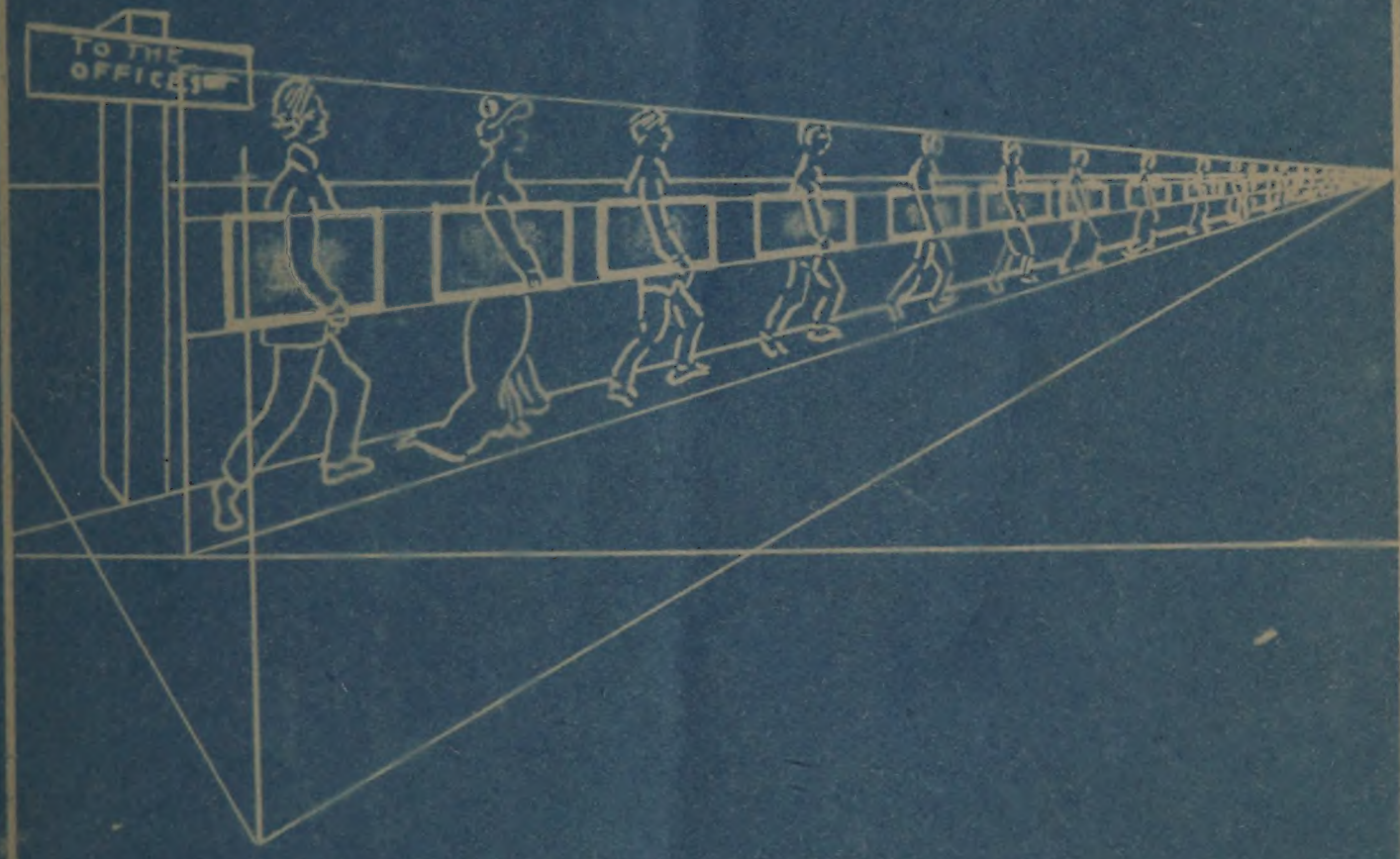
CENTER OF VISION



JUNE 1903

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With "apologies to whom they are due."

Just a Word

The school year is almost at an end. Volume one of the Center of Vision is finished. We have met with unexpected success, and with your continued support, the future seems brilliant indeed.

Now comes the time to bid Goodby to schools and schoolmates. To those about to leave us we say, "Godspeed. May you meet with every success in the career you have chosen, and may you ever reflect credit on this school." To those who return in the fall, "We wish you a very pleasant vacation, one which will so refresh you that you may come back Sept. 23rd with renewed energy to perform the work of an advance class."

Center of Vision Staff 1903.

Frank M. Gracey, Editor.
Eva H. Richardson, Assistant Editor.
Florence M. Murphy, Business Manager.

Class Editors.

A. - Etta M. Graves.
B. - Laura M. Marceau.
C. - Frank S. Hamilton.
D. - Jessie Whallay.
P. S. - Willard C. Nelson.

What do you think of our supplements? They are ALL RIGHT are they not? Never saw better, clearer, blue-prints, in my life. And, by the way, we owe them principally to the sacrifice and school spirit of Mr. Stillman Powers of Class C, who made them from his own negatives. He can probably furnish artistic copies if you wish them. He deserves our patronage.

Whereas;

Miss Grace F. Patten of Class A has been bereft of her father, and

Whereas;

We have learned with the sincerest sorrow of her loss; be it also

Resolved,

That we, the members of Class A, extend our heart felt sympathy, and be it also Resolved;

That a copy of these resolutions be published in the Center of Vision.

Royal B. Farnum
Etta M. Graves. } Committee for Class A.

Answer to May Rebus - George Bartlett.
The designer of this Cover was the Rebus.

QUOTATIONS !?

"An ill-favored thing, sir, but mine own."
Our certificates

"I scorn to flit on the wings of borrowed wit"
Ritchie

"Delightful task, to rear the tender thought,
And teach the young idea how to shoot."
Ask Miss Bailey.

"Thou Marshall'st me the way that I was going."
Miss Jordan.

"If it were done when 'tis done, then 'twere well it were done quickly"
Exams.

"My guide, philosopher, and friend."
Mr. Cross.

"Black's not so black, nor white so very white."
Charcoal work.

"Thou sayst an undisputed thing
In such a solemn way"
Its time to get to work.

"A more anatomy" Mr. Munsells lectures.

"A lion among ladies" J.W. Andrews.

"I have supped full of horrors."
Perspective, Color, etc

"And still the gazed, and still the wonder grew,
That one small head could carry all he knew."
Mr. Bartlett.

"Now good digestion wait on appetite,
And help on both."
At lunch.

"Mortal hopes defeated and overthrown
Are mourned by men, and not by men alone."
Failure of promotion.

"I am nothing if not critical" Mr. Major.

"The proper study of man-kind is man"
Life class.

"The wealthy curled darlings of our nation"
Johnson, Gracey, & Co

"For he's a jolly good fellow, which nobody can deny."
Mr. Andrews

"We do pray for Mercy and that same prayer should teach us all
To render the deeds of Mercy."

"When she had passed it seemed like the ceasing of exquisite music." Rufus Sprague.

"I never dare to write as funny as I can."
Pauline Potatoblo

"Though deep, yet clear; though gentle, yet not dull;
Strong, without rage; without o'er flowing, full." Mr. George's lectures.

"Great thoughts, great feelings came to them, like instints, unawares"
Our Contributors.

"Let my heart be still a moment and this mystery explore." Perspective.

"Methought the air grew denser,
Perfumed from an unseen censer"
Finotif.

"A merrier man
Within the limits of becoming mirth,
I never spent an hours talk withal"
Johnston

"'Tis not so deep as a well, nor so wide as A church-door; but 'tis enough"
Our lockers.

"I am the very pink of courtesy"
Allen.

"The light that never was, on sea or land." Some of our comps.

"Hold, as 'twere, the mirror up to Nature" In water color.

"O, that this too, too solid flesh would melt." Hot days.

"A sea of upturned faces"
In the lecture hall.

"To scorn delights and live laborious days"
Exams.

"The world is all before them, where to choose."
Graduates.

"Blue, deeply, darkly, beautifully, blue"
Center of Vision.

"For this relief, much thanks." Vacation.

"Her voice was ever soft." Miss Hathaway

THE JOURNEY OF CLASS A.

We took this train ten months ago
For Art School Training bound,
And hoped to reach that happy goal
arrive there safe and sound.
Full head of steam we rushed along,
the engine whirred and screeched,
We had some accidents "en route"
Ere Christmas leave we reached.

The bell cord pulls, the brakeman calls,
"Next stop is April Station"
And off we rush with hearts all full
of eager expectation.
We reach that lovely place at last,
and all get off the train,
To see the sights in April Town and
there two weeks remain.

Again we board our staunch old train,
on, on to our Vacation,
Before us lies "Perspective Bridge,"
that causes agitation,
For Geometry's strain as we pass o'er
the timbers creak and crack,
The whole bridge rocks with all Class A,
but all pass on intact.

On, on we rush, our speed increased
with great acceleration.
We slow up now at Water Colors, and
slowly pass this station.
We leave behind this jolly place,
and then full speed put on,
We see the shadows fade away
and Water Color is gone.

We're pulling through the tunnel now,
our train is rushing fast,
With darkness all around us, yet the
light appears at last,
Though now its just a glimmer, yet
it will be brighter soon.
Our train flies fast on whirring wheels
on to eighteenth of June.

It is not long ere we'll arrive; and
leave this dear old train,
Our journeys are not o'er, but we will
ne'er make this again.
The brakeman signals passing May,
he'll call out now quite soon,
"Get ready, students of Class A,
the station's near, 'tis June!"

H.E.M.

Leave no articles in the car, or in other words, in the lockers.

Rebus.

Still another rebus con we:
First a prayer at evening blest,
Or the chime of church bells ringing
As the sun sinks in the West.
Second an important railway,
Far extended, o'er the town.
Third, to us a name quite common.
Which has figured in renown.
And my whole - you'll surely guess it -
One whose never-failing wit
And whose kindliness has made him.
In the school a favorite.

Mr. Mouse - "My dear, we must seek new quarters"

Mrs. Mouse - Goodness gracious!"

Mr. M. - "Yes, that giant Cranberry is on the war-path again."

Our raven-haired tragedy queen stood at the curtained door-way. She was impelled by a mood of triskiness and in sonorous tones commanded, "Way, make way for the queen." when in popped the school doctor. He took in the situation at once, and giving the cue, peal after peal of laughter followed.

Any additional information on the subject of of bugs will be gratefully received by the Ms.

A DAY WITH CLASS A.

Begun in April Number.

As the sound of the disturber's footsteps dies away in the distant corridors, the welcome dinner gong clangs forth. It is the same bell which summoned us to the studios but surely now it speaketh with a diferent tongue, and we are hungry. "Honest effort wins the laurel" and brings with it a good healthy appetite and that in itself is a good reward providing one has something to eat.

The Centre of Vision is just now the lunch room and all lines vanish in that direction immediately and to once. Judging from the appearance of the lunch counter and the hurrying waiters there is no lack of interest here and business is brisk for about nineteen minutes. When the students ascend, some to study - a few - and some to lean against the wall or hold up the stairs while their comrades make tops of themselves and vie with each other in spinning up and down the corridors. Have you ever tried the Boston dip? Which would you rather be, a good Cartoonist or a Boston Dippist? Please answer in the September number.

Again the bell, the same old bell, peals forth. Right, left, forward, march! into the lecture hall strode the One Hundred, in other words, Class A, THE Class A, to listen to a talk upon design. We have many a talk upon design or designs; the designs we have had in the past; the designs we have on the future; the designs we have upon our instructor's peace and happiness but this one is upon the designs we have on our papers, "Hotman's what-pressed", eighteen by twenty-four, fifteen cents please; if you haven't the money please borrow from your neighbor.

But to "resoom and continoo". The lecture is both instructive and interesting but my eyes will persist in closing. Suddenly I start and gaze before me in astonishment for with a thump, an ugly little imp glowing in all colors of the rainbow, has seated himself upon the back of the chair in front of me and is regarding me in sneering derision. He finally declares with solemn emphasis, "You don't know anything about design" - and I meekly agree with him. He does not notice that but continues "You know nothing at all about design. What do you know of its fundamental principles of arrangement and growth? Of its - But there! Shall I tell you a rule for ALWAYS succeeding in design?" I eagerly embrace his offer; I almost embrace him but he straighens himself up and emphatically begins, "You take four triangles." "Yes", I answer. "One large square." "Yes", I say. "And five four-leaved clovers - and - and - that's all, and now what have you?" "A chaotic creation or a night-mare." I mutter and with a groan and a bang my instructor disappears crying out, "A hopeless case! A hopeless case!" I agree with him again and rub my eyes in time to hear Mr. George state that color is the most elusive animal afoot and I agree with him; and being in such an agreeable state of mind I agree with the students of class A who count this the happiest year in their lives, thanks to their kind and patient instructors.

I apologize to my readers for this harangue. If "Art is doing the right thing well" and I think that it is, this is not an artistic creation but we will put it away with the rest of Class A's work, successes and failures together, take a long breath and a good vacation and start anew in September. Truly Yours, Pauline Potatoblossom.

P. S. ? ? ! ! ! Please put them where they belong.

George H. Bartlett, Principal.

Albert H. Munsell. Edward W. D. Hamilton. Ernest L. Major. Anson K Cross.
Richard Andrew. Mercy A. Bailey. Vesper L. George. Laurin H. Martin.
George Jepson. Cyrus E. Dallin. Annie E. Blake. Harry J. Carlson.
M. Louise Field. Wilhelmina N. Dranga. John L. Frisbie. Anna M. Hathaway.

CLASS A.

Adams, Lillian
Aldrich, Emily
Allen, Frank
Bacon, Grace
Bacon, Ida
Barnd, Della
Barnes, Mildred
Bartlett, Bertha
Benson, Annie
Bigelow, Maud
Bisbee, Edna
Blake, Mary
Burnett, Adeline
Goodman, Grace
Gracey, Frank
Grant, Rita
Graves, Etta
Greenwood, Jennie
Guptil, Madge
Hallett, Jeanette
Harris, Alice
Harrington, Isabel
Hatch, Willis
Hemming, Stephen
Holt, Romaine
Holcomb, Elsie
Hunter, Mildred
Johnson, Charles
Johnston, William
Jordan, Stella
Kelcher, Grace
Kelley, Annie
Kimber, Jean
Knapp, Charles
Larrabee, Sarah
LaRose, Emile
Lewis, Lillie
Lewis, Sarah
Lincoln, Elizabeth
London, Goldie
Morrill, Ada
Murphy, Florence
Nangle, Lucy
Nodell, Abraham
Orney, Gladys
Park, Maud
Parsons, Arthur
Patten, Grace
Priest, John
Pinkham, Grace
Conant, Marjorie
Coyle, Mary
Quimby, Edith
Rand, Adeline
Richardson, Eva
Richie, Frederic
Rogers, Annie
Seaborn, Mary
Sellon, Sally
Seymore, Rose
Smith, Harry
Smith, H. Mildred
Sprague, Ruthella
Stiles, Walter
Stack, Grace
Sullivan, Grace
Swett, Grace
Victorson, Florence
Watson, Ernest
White, Katherine
Whittier, Edith
Wilson, Anna
Wing, Albert
McCormick, Eliz.

CLASS B.

Allen, Amelia
Astor, Beatrice
Batchelder, Mary
Bliss, Lucia
Bickford, Sadie
Breen, Catherine
Cameron, H. Belle
Cann, Frederic
Carpi, Guido
Chamberlin, Fanny
Chase, Ethel
Clark, Jennie
Cline, Isabel
Coggeshall, Edith
Cohen, James
Coolidge, Rosamod
Crerie, Frank
Dodge, Mary
Doherty, Elizabeth
Dunbar, Harold
Flint, Jessie
Fulton, Anabel
Fuller, Nellie
Gage Olive
Gray, Ruth
Grosvenor, Louise
Harlowe, C. Louise
Harris, Ruby
Heers, Herta
Hines, Mary
Hurley, Nettie
Hosmer, Florence
Ives, Florence
Jackson, Ethel
Jackson, Ruth
Johnson, Evelyn
Johnson, Mary
Johnston, Frederic
Johnston, Mary
Judkins,
Kakas, Josephine
Klar Walter
Laws, C. Bertha
Linnell, Edith
Locke, Alice
Tyng, Griswold
Ward Alice
Whipple, Augusta
Wyman, Louise
Young, Alice

CLASS C.

Austin, Frances
Bean, Florence
Blair, Diana
Bassett, Della
Baker, Josepine
Pond, Marion
Clark, Madge
Edwards, Christine
Hitchcock, Fay
Jones, Lucy
Lewis, Sarah
Newell, Charles
Reid, Frederic
Thompson, Edna
Tolman, Emilie
Weston, Rachel
Winslow, Bertha

Bell, Edward
Brown, Everett
Darling, Harriet
Elton, Frederic
Green, Helen
Hamilton, Arthur
Hamilton, Frank
Howe, Alma
Kelleur, Warren
McSheen, Edward
Naylor, Walter
Olson, Rose
Preston, Howard
Sargent, Charles
Shackley, Flora
Thayer, Harold
Watkins, Ethel
Watson, Lee
Porter, Walter
Powers, Stillman

McDonough, Hannah Broderick, William Webber, Martha
Merriam, Lilla Burton, Mary Long, Georgena Lourey, Mabel
Lyon, Laurence Mentzer, Cora Miller, Bertha Mullan, Katherine
Olson, Anna Oliver, Alberta Ourish, Florence Phelps, Lillian
Pond, Helene Pratt, Florence Price, William Pride, Janet
Richardson, Marguret Richert, C. Henry Ripley, Grace Seeley, George
Sharp, Dorothy Simmons, Kate Snow, Alice Strangman, Edna
Southwick, Elizabeth Taylor, Lucy

DESIGN CLASS.

Berry, Alice Browne, Katherine Burley, Jacob Dee, Ralph
Gregg, Almon Hay, Mrs. Caroline Kenison, Martha Parmenter, Priscilla
Pierce, Norma Pleadwell, Amy Richmond, Clarence Rogers, Margaret
Rose, Maud Smith, Bertha Smith, Marcrette

CLASS D.

Allen, Rita Barker, Laura Brookman, Alma Geodenough, Florence
Haynes, Lillian Hurter, Elizabeth Mackenzie, Israel Pettigrew, Alice
Tasker, Mary Smith, George Whallay, Jessie Wyeth, Helen
Phillip, Lillian Lord, Mrs. Breen, Mary Dawson, Jeannette
Fraser, Grace Higgins, Willis Lancaster, Catherine Marceau, Laura
Perry, Raymond Richards, Harriet Scott, May Skinner, May
Smith, Elsie Spofford, Mabelle Taft, Bertha Taylor, William
Woods, Harold

PUBLIC SCHOOL CLASS.

Andrews, Winthrop Andrew, Lena Ball, Frances Bradford, Blanch
Briggs, Beatrice Buell, Elerta Charlton, Florence Cook, Laura
Cowie, Imogene Drake, Mary Fish, Fannie French, Helen
Herbert, Mary Hosmer, Annie Lawrence, E. Victor Long, Louise
Nelson, Willard C. Pierce, Annie Roche, Lilla Savary, Helen
Smith, Bernice Toohey, Genevieve Varnum, William Whiting, Lillian
Williams, Hermann

Be ready to subscribe in advance for Volume 2 in September.

A HANDICAP

"Get the point"?